

Zhu Changquan's creation came from the analysis of people's daily lives. He wants to analyze the influence of a variety of potential factors in daily behaviors to reveal the rules underneath. He believes that the effectiveness of image does not originate from its significance carried, but due to their potential strength, which can release the audiences' own experience. Also, it can work more consciously in this big social machine. He thinks development of anything is not single linear, "All-factors Image Narratives" is the artist's understanding of image creation, which is to generate a new narrative form with images and everyday objects in the space through drama, animation, installations and painting.

Zhu Changquan (b. 1989)

- 1989 Born in Heze Shandong.
2014 Graduated from trans-media art collage practical film studio in China Academy of Art

Solo Exhibition:

- 2021 *Omnipresence*, Vanguard Gallery, Shanghai, China
2019 *History of an Action*, 2019, UCCA & MGM, Macao
2018 *History of an Action*, OCAT Shanghai, Shanghai, China
2017 *Head without Brain*, Vanguard Gallery, Shanghai, China

Group Exhibitions:

- 2022 *Soul Hunters*, Surplus Space, Wuhan, China
2021 *The Timing of Drifters*, Martin Goya Business, Hangzhou, China
2021 *Durational*, Vanguard Gallery, Shanghai, China
2021 *The Circular Impact – Video Art 21*, OCAT Shanghai, Shanghai, China
2020 *Wild Cursive*, Zhejiang Art Museum, Hangzhou, China
2020 *Duration: Chinese Art in Transformation*, Mingsheng Art Museum, Beijing, China
2019 *Audiovisual Obstructions*, PPPP Space, Beijing, China
2019 *History of an Action*, OCAT Shenzhen, Guangdong, China
2019 *The exhibition of annual of contemporary art of China 2018*, Minsheng Art Museum, Beijing, China
2018 *The Post Southern Song Dyansty*, KWM Art center, Beijing, China
2018 *New Video in China—New Attitude since 2010*, Chengdu, China
2018 *PITY PARTY, Sleepcenter*, New York, USA
2017 *The 5th Huayu Youth Award*, Huayu Art Center, Sanya, China
2017 *The New Normal: China, Art, and 2017*, UCCA, Beijing, China
2016 *Trembling Surfaces*, Long March Space, Beijing, China
2016 *The Liver*, CAFA Art Museum, Beijing, China
2016 *Self-Reset*, Mao Space, Shanghai, China
2015 *Nowhere to Hide*, Vanguard Gallery, Shanghai, China
2015 *This is not video*, Asiaartcenter, Taipei
2015 *International short Film Festival*, Oberhausen Oberhausen, Germany
2015 *Compressed Project*, Vanguard Gallery, Shanghai, China
2014 *MÉMOIRES D'UN AMNÉSIQUE – ?*, Paris, France
2014 *Qingdao International Art Biennale*, Qingdao, China
2014 *Nanjing International Art Restival*, Nanjing, China
2014 *Memorandum for Gaia*, PSA, Shanghai, China
2014 *Experimental Drama “ENEMANIA2-Happy all the time”*, 1space, Hangzhou, China
2014 *Begin from Chaos*, Inna Art Space, Hangzhou, China
2013 *Green Box: Remapping—The Space of Media-reality*, Tianhong Meihe Yuan, Hangzhou, China
2013 *The 10th Global Chinese Universities Student Film and Television Festival*, Hong Kong Baptist University, Hong Kong
2013 *One Meter Theater*, Imago kinetics art space, Hangzhou, China



- 2013 *Beijing Independent Film Festival*, Film and Video Archive of Li Xianting's Film Fund, Beijing, China
- 2013 *"Autoignition" Photography Exhibition*, Shao yi studio, Hangzhou, China
- 2013 *All new-formed ones become antiquated before they can ossify*, Am art space, Shanghai, China
- 2013 *Experimental Drama "ENEMANIA"*, Tianhong Meihe Yuan, Hangzhou, China
- 2013 *Smooth objects*, Tianhong Meihe Yuan, Hangzhou, China
- 2013 *Stolen energy*, Shanghai, China
- 2012 *"Surprise in the Existence" Section*, The 8th Lianzhou Foto, Lianzhou, China
- 2011 *Creation team of Utopia 2: Huaxi Village*, China Academy of Art, Hangzhou, China

Award:

- 2017 Special Award, The 5th Huayu Youth Award
- 2014 The Lin Fengmian creation Gold prize
- 2013 Best Animation Award in the 10th Global Chinese Universities Student Film and Television Award