

**Zhu Changquan**'s creation came from the analysis of people's daily lives. He wants to analyze the influence of a variety of potential factors in daily behaviors to reveal the rules underneath. He believes that the effectiveness of image does not originate from its significance carried, but due to their potential strength, which can release the audiences' own experience. Also, it can work more consciously in this big social machine. He thinks development of anything is not single linear, "All-factors Image Narratives" is the artist's understanding of image creation, which is to generate a new narrative form with images and everyday objects in the space through drama, animation, installations and painting.



## **Zhu Changquan (b. 1989)**

- 1989 Born in Heze Shandong.  
2014 Graduated from trans-media art collage practical film studio in China Academy of Art

### **Solo Exhibition:**

- 2021 *Omnipresence*, Vanguard Gallery, Shanghai, China  
2019 *History of an Action*, 2019, UCCA & MGM, Macao  
2018 *History of an Action*, OCAT Shanghai, Shanghai, China  
2017 *Head without Brain*, Vanguard Gallery, Shanghai, China

### **Group Exhibitions:**

- 2022 *Soul Hunters*, Surplus Space, Wuhan, China  
2021 *The Timing of Drifters*, Martin Goya Business, Hangzhou, China  
2021 *Durational*, Vanguard Gallery, Shanghai, China  
2021 *The Circular Impact – Video Art 21*, OCAT Shanghai, Shanghai, China  
2020 *Wild Cursive*, Zhejiang Art Museum, Hangzhou, China  
2020 *Duration: Chinese Art in Transformation*, Mingsheng Art Museum, Beijing, China  
2019 *Audiovisual Obstructions*, PPPP Space, Beijing, China  
2019 *History of an Action*, OCAT Shenzhen, Guangdong, China  
2019 *The exhibition of annual of contemporary art of China 2018*, Minsheng Art Museum, Beijing, China  
2018 *The Post Southern Song Dyansty*, KWM Art center, Beijing, China  
2018 *New Video in China—New Attitude since 2010*, Chengdu, China  
2018 *PITY PARTY, Sleepcenter*, New York, USA  
2017 *The 5<sup>th</sup> Huayu Youth Award*, Huayu Art Center, Sanya, China  
2017 *The New Normal: China, Art, and 2017*, UCCA, Beijing, China  
2016 *Trembling Surfaces*, Long March Space, Beijing, China  
2016 *The Liver*, CAFA Art Museum, Beijing, China  
2016 *Self-Reset*, Mao Space, Shanghai, China  
2015 *Nowhere to Hide*, Vanguard Gallery, Shanghai, China  
2015 *This is not video*, Asiaartcenter, Taipei  
2015 *International short Film Festival*, Oberhausen Oberhausen, Germany  
2015 *Compressed Project*, Vanguard Gallery, Shanghai, China  
2014 *MÉMOIRES D'UN AMNÉSIQUE – ?*, Paris, France  
2014 *Qingdao International Art Biennale*, Qingdao, China  
2014 *Nanjing International Art Restival*, Nanjing, China  
2014 *Memorandum for Gaia*, PSA, Shanghai, China  
2014 *Experimental Drama “ENEMANIA2-Happy all the time”*, 1space, Hangzhou, China  
2014 *Begin from Chaos*, Inna Art Space, Hangzhou, China  
2013 *Green Box: Remapping—The Space of Media-reality*, Tianhong Meihe Yuan, Hangzhou, China  
2013 *The 10th Global Chinese Universities Student Film and Television Festival*, Hong Kong Baptist University, Hong Kong  
2013 *One Meter Theater*, Imago kinetics art space, Hangzhou, China



- 2013 *Beijing Independent Film Festival*, Film and Video Archive of Li Xianting's Film Fund, Beijing, China
- 2013 *"Autoignition" Photography Exhibition*, Shao yi studio, Hangzhou, China
- 2013 *All new-formed ones become antiquated before they can ossify*, Am art space, Shanghai, China
- 2013 *Experimental Drama "ENEMANIA"*, Tianhong Meihe Yuan, Hangzhou, China
- 2013 *Smooth objects*, Tianhong Meihe Yuan, Hangzhou, China
- 2013 *Stolen energy*, Shanghai, China
- 2012 *"Surprise in the Existence" Section*, The 8th Lianzhou Foto, Lianzhou, China
- 2011 *Creation team of Utopia 2: Huaxi Village*, China Academy of Art, Hangzhou, China

**Award:**

- 2017 Special Award, The 5<sup>th</sup> Huayu Youth Award
- 2014 The Lin Fengmian creation Gold prize
- 2013 Best Animation Award in the 10th Global Chinese Universities Student Film and Television Award