

台湾「重建报」就肖江和黄海欣在台北的联展《生活的刺》，进行的相关访谈。

1. 作品中常出现闲置的空间、不特定的物件，这些主题大多取材自哪里呢？是否有何特殊意义？

题材大多取材于生活中的场景和电影的片断，没有特殊意义，就是日常生活的一点点投射。一生中大部份的时间可能都是在这样一种平淡的、单调的甚至乏味的环境中渡过，目光所及之处我们习以为常然后遗忘.....

2. 可否聊聊自己作品的笔触和颜料堆叠的方式

这个没法太具体说，看需要。所谓 " 应物象形，随类赋彩 "

3. 在绘画中是否有特定探讨的主题？

没有特定探讨的主题，如果有就是 " 关于生活的一切 "

4. 试谈这几年在创作上的转变？

这几年创作的转变从表面上看还挺大的，之前的作品偏图像化，注重叙事性，可能跟当时相对封闭的生活有关，多为情绪的表达。这两年更注重的是对绘画语言的把握和绘画性的探索，但其实本质还是一样，注重日常生活的个人体验。

5. 除了创作，最近花最多时间在做的事情是？

准备和朋友们去浙江号称 " 华东第一虐 " 的山里徒步三天，穿越数座海拔一千八百米的山峰，极爽！

6. 艺术家的观察力似乎特别敏锐，请问在哪一种情形下促使你开始提笔作画呢？例如：与视觉、其他感官、个人经验、记忆....或是其他因素有关。

视觉、个人经验、记忆缺一不可。一段文字，一张图片都可能促成一次绘画的完成。

Taiwan's "Feeling Paper" had an interview about the exhibition "The thorn of life" in Taipei of Xiao Jiang and Huang Haixin.

1. Unused space and no specific objects often appears in works, where are most of these themes drawn from? If there is any special meaning?

The subjects mostly drawn from life scenes and film clips, no special meaning, it's just a little bit of projection of daily life. Most of the time in our life may be in such a dull, monotonous and boring environment, we become accustomed to daily stuff and then leave behind...

2. Please talk about the brushwork and how to stack pigment in your works.

I can't tell specifically, it depends on what is necessary. Expressing objects objectively according to their original forms and drawing color adhere to the type.

3. If there is the subject of specific discussion in the painting?

There is no subject of specific discussion, if so, the subject is "All about life".

4. Please talk about the creation of transformation in recent years.

In recent years, my creation seems to be changed a lot on the surface. My previous works were more visualization, pay attention to narrativity and emotional expressiveness, maybe associated with the closed life at that time. For the past two years, I pay more attention to master of painting language and explore painting, but the essence is still same, I focus on personal daily life experience.

5. In addition to painting, what have you been up to recently?

I get ready to go to challenge mountains in Zhe Jiang, through several mountains with altitude of 1800 meters. That's really cool!

6. The artist's observation seems particularly sharp. What kind of situation will promote you to start painting? For example: Relate to vision, senses, personal experience, memory or others.

Vision, personal experience and memory, none is dispensable. A text or a picture all can contribute to the completion of a painting.