



The essence of **Tang Chao**'s work is like ItaloCalvino's suggestions on lightness in literature. For instance, he refines a whole script into one sentence: "The dilemma of being in a modern island, a paradise of self-exile." And recently: "Several delightful dots covered of a series of weak voices." When you focus on the tone and rhythm of the sentence, and express it through camera, you then get the shaking focus, light and the scenes. The words are not the most important content; they are sometimes softly whispered, stuttered, or even topsy-turvy. Of course he occasionally uses pictures, performances, installations or dramas for expression, sometimes even typing a few letters on the keyboard. Tang Chao is good at pause and press space, press and hold for a few seconds would be fine as well. He always tries to release some illocutionary meaning in every blank space with a straightforward manner.



Tang Chao (b.1990)

1990 Born in Hunan.

2014 Graduated from School of Inter-Media Art of China Academy of Fine Arts, now works and lives in Shanghai.

Solo / Duo Exhibitions

2022 *Nights after Days*, The Store, Seoul, S.Korea

2021 *Nonphysical: Shimmer (online project)*, Vanguard gallery, Shanghai, China

2017 *From Lack to Light*, Vanguard gallery, Shanghai, China

Group Exhibitions

2022 *The Pieces I Am*, UCCA Edge, Shanghai, China

2022 *Unnamed River*, ZiWU the Bridge, Shanghai, China

2022 *Nights after Days*, The Store, Seoul, South Korea

2022 *Night as Prelude*, UCCA Edge, Shanghai, China

2022 *Unnamed River*, Three Shadows Photography Art Centre, Beijing, China

2022 *Warehouse Story VIII – On Your Mark!*, Vanguard Gallery, Shanghai, China

2021 *Within Space – Time, We Walk Through Images*, Glow Shenzhen 2021 – Futian, China

2021 *Nowness Experiments: Nocturnal Visit*, Tank Shanghai No.5, Shanghai, China

2020 *Play societies: Wolved, Lynx and Ants*, Hyundai Motorstudio, Beijing, China

2020 *UN/CONVENTIONAL*, OCAT, Shanghai, China

2019 *Be in a Half of Maze*, CAA Art Museum, Hangzhou, China

2019 *Incandescence*, BIG SPACE X Chino gallery, Shanghai, China

2018 *The Time That Remains – Room No.6*, Grey Cube, Goethe Institut China, Beijing, China

2018 *Questioning Photography Now*, GCA, Chongqing, China

2018 *Pity Party*, Sleepcenter, New York, USA

2017 *The 5th Huayu Youth Award*, Huayu Art Center, Sanya, China

2017 *Spain Moving Image Festival*, Madrid, Spain

2017 *A map of the world that does not include utopia is not worth glancing at*, Beijing Commune, Beijing, China

2016 *Taikang New Generation Curator Program- Toward the emergence of Resistance*, TAIKANG Space, Beijing, China

2016 *Shenzhen MAF*, G&G Creative Community, Shenzhen, China

2016 *You Won't Be Young Forever*, No. 235 GuangFu Rd, Shanghai, China

2016 *JIMEI-ARLES International Photo Festival*, Xiamen, China

2015 *Emerging Curators Project–Nightmare of Exhibition*, Power Station of Art, Shanghai, China

2015 *Hinterland Project*, Time Museum, Guangzhou, China

2015 *Floating Garden*, Meta Gallery, Shanghai, China

2015 *NEW CHINA/NEW ART*, Djanogly Gallery, Nottingham, UK

2015 *DiFang Gongzuo Project*, Radical Space, Shanghai, China

2015 *NOWHERE TO HIDE*, Vanguard Gallery, Shanghai, China

2015 *Compressed Project*, Vanguard Gallery, Shanghai, China

2014 *ENEMANIAE*, experimental theater, One Space, Hangzhou, China

2014 *Nightmare of Exhibition*, Radical Space, Shanghai, China

2014 *Experience of Nervousness*, Radical Space, Shanghai, China

2014 *Permission, One Space*, Hangzhou, China

2014 *The Hidden Potential*, Shanghai, China

2013 *All new-formed ones become they can ossify*, AM Art Space, Shanghai, China



- 2013 *ENEMANIA*, Experimental theater, Hangzhou, China
2013 *Auto-ignition Photography Exhibition*, Shao Yi's studio, Hangzhou, China
2012 *One meter theater*, Imago-kinetics, Hangzhou, China

Prize

JIMEI·ARLES Nomination Prize