



Personal perception has long been the theme of **Jin Haofan**'s works. He gradually gave up his repetitive attempts trying to solidify every “moment” in the moment and began to find a new measurement method in his creation to observe real life and self-perception. Jin tries to present the ups and downs in the search of fragmental perceptions, and understand the game between the impermanence of reality and the pursuit of self-integrity in order to explore the invisible boundary of life, the rhythm of “normal”.

Jin Haofan (b. 1987)

1987 Born in Guangdong, China
2010 Graduated from Sichuan Fine Arts Institute, Chongqing, China
Currently lives and works in Shenzhen, China

Solo Exhibitions

2022 *A Glance*, Vanguard Gallery, Shanghai
2019 *Normal Temperature*, Vanguard Gallery, Shanghai
2016 *Good Night, Idiot*, Tenjinyama Art Studio, Sapporo, Japan
2015 *MTTRRAGE (with He Shaotong)*, Gallery55, Shanghai, China
2013 *Bling Bling*, Line Gallery, Beijing, China
2011 *Whom to Please*, Line Gallery, Beijing, China

Group Exhibitions

2022 *Unruly Paradigms*, Frieze 9 Cork St, London, UK
2021 *Warehouse Story VII*, Vanguard Gallery, Shanghai, China
2019 *Warehouse Story VI*, Vanguard Gallery, Shanghai, China
2017 *Shenzhen biennale of Contemporary Art*, Shenzhen, China
2016 *Sullivan's Attic*, MOUart, Beijing, China
2013 *Here and Now*, J Gallery, Shanghai, China
2012 *Spot Light*, Bund18, Shanghai, China
2011 *Chongqing Independent Film & Video Festival*, Chongqing, China
2010 *The 5th Beijing Independent Film Festival*, Fanhall Center for Arts, Beijing, China
2010 *Get It Louder*, Sanlitun SOHO, Beijing, China
2010 *Hey! We're 80s – Time Machine*, Line Gallery, China