

Kelvin Kyung Kun Park is an award-winning filmmaker and visual artist from Seoul who works primarily in film and video, photography and installations. His work frequently takes inspiration from the cultural anxieties, myths and narratives that inform South Korea's identity. He has screened his highly acclaimed first full-length film, *Cheonggyecheon Medley* (2010), at various international venues, including the Berlin Film Festival, Busan International Film Festival, Warsaw Planet Doc Film Festival, Los Angeles Film Festival, Hot Docs, among others. Park's video installation works have been shown at the Ilmin Museum of Art in Seoul and Daegu Art Museum, Arko Art Gallery, Opsi Art Gallery, and the 2012 Taipei Biennale. Park followed his debut up with *A Dream of Iron*, which premiered at the Berlin International Film Festival. The film featuring a series of visual tableaux filmed at the Pohang Steel Company and Hyundai Shipyard, won the NETPAC Award at Berlinale and subsequently played at the Museum of Modern Art in New York and the Sharjah Biennale. In 2017, he was nominated for "Korea Art Prize", and won 2018 BIFF Mecenat Award (Documentaries). In 2019, he was nominated for "DOK Leipzig 2019".



Kelvin Kyung Kun Park (b. 1978)

Kelvin Kyung Kun Park is an artist based in Seoul, Korea

Solo Exhibitions

- 2022 Liste Art Fair Basel solo project at Vanguard booth, Basel, Switzerland
- 2022 *When Tigers Used to Smoke*, OCAT Shanghai, Shanghai, China
- 2020 *Medium Rare*, Sahnggup Gallery, Seoul
- 2019 *Double Mirror*, Shanghai Museum of Glass Park, Shanghai, China
- 2016 *A Dream of Iron*, Sin Ricoh Gallery, Seoul, Korea
- 2016 *Stopping by Woods on a Snowy Evening*, Gallery Hyundai, Seoul, Korea
- 2016 *Intuitive Landscape*, Arario Gallery, Seoul, Korea
- 2016 *ARTSPECTRUM 2016*, Leeum Samsung Museum of Art, Seoul, Korea

Group Exhibition

- 2022 *Unruly Paradigms*, Frieze 9 Cork St, London, UK
- 2021 *A place for Concealment*, Korean Cultural Center, Shanghai, China
- 2021 *Warehouse Story VII*, Vanguard Gallery, Shanghai, China
- 2020 *Where the tide has been*, Han Nefkens Foundation + Sema Media Collection, SeMA, Korea
- 2020 *A.I., Sunshine Misses Windows – Daejeon Biennale 2020*, Daejeon, Korea
- 2020 *Moment of Monument*, Choi and Lager Gallery, Cologne, Germany
- 2020 *Unflattening*, National Museum of Contemporary Art (MMCA), Korea
- 2019 *Seoul Biennale of Architecture and Urbanism “Collective City”*, Seoul, Korea
- 2018 *Busan Biennale 2018*, Busan, Korea
- 2017 *Our Bright Future—Cybernetic Fantasy*, Nam June Paik Art Center, Seoul, Korea
- 2016 *Brilliant Memories*, Buk Seoul Museum of Art, Seoul, Korea
- 2016 *Korea: 70th Anniversary of Liberation*, National Museum of Modern and Contemporary Art
- 2016 *Resonating Triangle*, ARARIO Museum, JEJU, Korea
- 2016 *Obejectology II: Make*, National Museum of Modern and Contemporary Art

Awards

- 2018 Army Wins Mecenat Award (Documentaries), BIFF2018
- 2018 Korea Art Prize
- 2016 ARTSPECTEUM AWARD 2016
- 2015 Wild Flower Film Award
- 2014 *A Dream of Iron* Wins “Author’s PVO Award”, TIDF, Taiwan
- 2014 *A Dream of Iron* Wins “Best Documentary Award”, Asiatica Film Mesiale, Rome Italy2014
- 2014 *A Dream of Iron* Wins “NETPAC Award”, 65th Berlinale

Collection

- Arario Museum, Korea
- Leeum Samsung Museum of Art, Korea
- National Museum of Modern and Contemporary Art (MMCA), Korea
- Seoul Museum of Art