



Antoni Muntadas is an internationally acclaimed pioneer of media art and conceptual art. Through his works, Muntadas addresses social, political and communication issues such as the relationship between public and private space within social frameworks, and investigates channels of information and the ways they may be used to censor or promulgate ideas. His projects are presented in different media including photography, video, publications, the Internet, installations and urban interventions.

Antoni Muntadas (b.1942)

Born in 1942 in Barcelona, Spain, and currently works and lives in New York, United States

Selected Solo Exhibitions

- 2022 *Antoni Muntadas: Exercises on Past and Present Memories*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- 2021 *Antoni Muntadas: Exercises on Past and Present Memories*, Ateneo Art Gallery, Manila, Philippines
- 2020 *Muntadas. Interconnessioni*, Villa delle Rose, MAMbo, Bologna, Italy
- 2020 *Palabras, El País*, Arco Madrid, Madrid, Spain
- 2019 *Muntadas: Elkarrekiko loturak, interconexiones, interconnessioni*, Artium, Vitoria, Canada
- 2019 *Atención: La percepción requiere participación*, Torre Colpatria de Bogotá, Bogotá, Colombia
- 2019 *Intervenções: A propósito do público e do privado*, Casa de Serralves, Oporto, Portugal
- 2019 *Muntadas: Look See Perceive*, Vanguard Gallery, Shanghai, China
- 2018 *Muntadas: Asian Protocols*, Three Shadows Photography Art Centre, Beijing, China
- 2018 *Art KARLSRUHE*, Brigitte March International Contemporary Art, Stuttgart
- 2018 *Muntadas: ESTRATEGIA DEL DESPILAZAMIENTO*, Kent Fine Art, Santiago de Compostela
- 2017 *Muntadas Videoworks*, OCAT, Shanghai, China
- 2017 *Muntadas: Projects /Proposals*, Kent Fine Art, New York
- 2017 *Activating Artifacts: About Academia*, Center for Art, Design and Visual Culture, University of Maryland, Baltimore, United States
- 2017 *Palabras, palabras...* Galería Moisés Pérez de Albéniz, Madrid, Spain
- 2016 *Muntadas. Asian Protocols*, 3331 Arts Chiyoda, Tokyo, Japan
- 2016 *Muntadas: Protocol and Derive Veneziani*, Real Academia de España en Roma, Italy
- 2015 *Dérive Veneziane*, 72nd Venice Film Festival, Movie Village, Palazzo del Casino Venice, Italy
- 2014 *Muntadas: Asian Protocols*, Total Museum of Contemporary Art, Seoul
- 2013 *Aller/Retour, Citoyenneté et déplacements*, MuCEM, Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France
- 2013 *La construcción del miedo, Periférico Caracas*, Arte Contemporáneo Centro de Arte Los Galpones, Caracas, Venezuela
- 2013 *PROTOCOLLI VENEZIANI*, ERIKA DEAK GALLERY, Budapest
- 2012 *Eleven*, Kent Fine Art, New York
- 2012 *Cildo Meireles & Antoni Muntadas: SALT & SUGAR ... NO SUGAR NO SALT*, Kunsthalle Marcel Duchamp, Cully, Switzerland
- 2011 *Entre/Between*, Centro de Arte Reina Sofía, Madrid
- 2011 *Informação>>Espaço>>Controle*, Estação Pinacoteca, Associação Pinacoteca Arte e Cultura, São Paulo, Brazil
- 2011 *About Academia*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2011 *Atención: La Percepción requiere participación*, National Centre for Contemporary Arts, Moscow
- 2010 *On Translation: Açık Radyo (Myths & Stereotypes)*, Istanbul Modern, Istanbul, Turkey
- 2009 *Muntadas: La construcción del miedo y la pérdida de lo público*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Las Palmas, Spain
- 2008 *Muntadas. Espacios, lugares y situaciones*, Fundación Marcelino Botín, Santander, Spain
- 2008 *On Translation: Petit et Grand*, Instituto Cervantes, Paris, France
- 2007 *Muntadas / Bs. As. Espacio Fundación Telefónica* – Centro Cultural de España en Buenos Aires – Centro Cultural Recoleta, Buenos Aires, Argentina
- 2006 *On Translation: Stand By*, Gimpel Fils, London, United Kingdom

- 2006 *Protokolle*. Württembergischer Kunstverein, Stuttgart, Germany
- 2005 *On Translation: El Tren Urbano*. Public Art Project. San Juan de Puerto Rico, Puerto Rico
- 2004 *Muntadas Projekte 1974-2004*. On Translation: Erinnerungsstätte. Neues Museum Weserburg Bremen, Bremen, Germany
- 2004 *Proyectos*. Laboratorio Arte Alameda, Ciudad de México, Mexico
- 2003 *On Translation: Das Museum*. Museum am Ostwall, Dortmund, Germany
- 2002 *On Translation: Museum*. MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 2001 *On Translation: The Audience*. Berkeley Art Museum, Berkeley, United States
- 2000 *Proyectos*. Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1999 *Intersecciones*. Casa de la Moneda, Biblioteca Luis Ángel Arango, Bogotá/Bogota, Colombia
- 1998 *Muntadas: Proyectos*. Fundaci3n Arte y Tecnología, Madrid, Spain
- 1998 *On Translation: The Monuments*. Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
- 1997 *Between the Frames: The Forum*. Yokohama Portside Gallery, Yokohama, Japan
- 1996 *Des/Aparicions*. Centre d'Art Santa Mònica, Barcelona, Spain
- 1996 *On Translation: The Games*. Atlanta College of Art, Atlanta, United States
- 1995 *New York: City Museum?* Storefront for Art and Architecture, New York, United States
- 1994 *Between the Frames: The Forum*. Musée d'art contemporain, Bordeaux, France
- 1994 *The File Room*. Chicago Cultural Center, Chicago, United States
- 1992 *C.E.E. Project*. Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 1991 *Words: The Press Conference Room*. Indianapolis Museum of Art, Indianapolis, United States
- 1990 *The Board Room*. Israel Museum, Jerusalem, Israel
- 1989 *Stadium I*. Walter Phillips Gallery. The Banff Center, Banff, Canada
- 1988 *Híbridos*. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1988 *The Board Room*. The Power Plant, Toronto, Canada
- 1983 *Media Landscape*. Galerije Contemporary Art, Zagreb, Yugoslavia
- 1982 *Media Sites/Media Monuments*. Washington Projects for the Arts, Washington D.C., United States
- 1980 *Between the lines*. The Kitchen, New York, United States
- 1979 *Personal/Public Information*. Vancouver Art Gallery, Vancouver, Canada
- 1976 *The Last Ten Minutes*. The Kitchen, New York, United States
- 1971 *Sobre los subsentidos*. Galería Vandrás, Madrid, Spain

Selected Group Exhibitions

- 2022 *Warehouse Story VIII – On Your Mark!*, Vanguard Gallery, Shanghai, China
- 2021 *Durational*, Vanguard Gallery, Shanghai, China
- 2021 *The 13th Shanghai Biennale – Bodies of Water*, Shanghai Contemporary Art Museum(PSA), Shanghai, China
- 2020 *Arte y Arquitectura: Un Diálogo*, Centro Botín, Santander, Spain
- 2020 *Exposures #02*, Galeria Joan Prats, Barcelona, Spain
- 2019 *Photoespaña: ¡Volar! 100 años en el cielo*, CBA, Madrid, Spain
- 2019 *Un siglo breve*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- 2018 *Mpa On Paper*, Galería Mois3s P3rez de Alb3niz, Madrid, Spain
- 2018 *Liberxina*. Pop i nous comportaments artístics, 1966-1971, Museu Nacional d'art de Catalunya, Barcelona, Spain
- 2018 *Turbulències*, CaixaForum, Barcelona, Spain
- 2018 *Doc Fortnight 2017: International Festival of Nonfiction Film and Media*, MoMA Museum of Modern Art, New York, United States
- 2017 *Perdidos en la ciudad*. La vida urbana en las colecciones del IVAM, IVAM, Valencia, Spain

- 2017 *The Silk Road and Celestial Clothes: Joint Presentation by Artists from China and the West*, Art Gallery of the Imperial Ancestral Temple, Beijing, China
- 2017 *Lección de Arte*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
- 2015 *Prophetia*, Fundació Joan Miró, Barcelona, Spain
- 2015 *Arquitecturas y Espacios en la Colección Rac*, CentroCentro Cibeles, Madrid, Spain
- 2012 *La Triennale, Intense Proximité. Muntadas La Construction de la Peur*, Palais de Tokyo, Paris, France
- 2011 *Sistemas, Acciones y Procesos. 1965-1975*, Fundaciyn PROA, Buenos Aires, Argentina
- 2010 *Colección II*, CA2M, Mystoles, Madrid, Spain
- 2006 *Eye on Europe. Prints, books & multiples / 1960 to now*, MoMA, New York
- 2006 *Video: An Art, A History, 1965-2005. Selected works from Centre Pompidou New Media Collection*, Centre Pompidou, Paris, France
- 1997 *Documenta X*, Kassel, Germany
- 1997 *Rooms with a View*, The Solomon R. Guggenheim Museum, New York, States
- 1996 *Señales de vídeo*, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1991 *Whitney Biennial*, Whitney Museum of American Art, New York, United States
- 1982 *Reading Video*, The Museum of Modern Art, New York, United States
- 1980 *New Images from Spain*, The Solomon R. Guggenheim Museum, New York, United States
- 1979 *Journées interdisciplinaires sur l'art corporel et performances*, Centre Pompidou, Paris, France
- 1977 *Documenta VI*, Kassel, Germany

Awards

- John Simon Guggenheim Fellowship
- The Rockefeller Foundation
- The National Endowment for the Arts
- The New York state Council on the Arts
- Arts Electronical in Linz, Laser d'Or in Locamo
- The Premi Nacional d'Arts Plàstiques by the Catalan Government
- The Premio Nacional de Arts Plàstiques
- The Premio Velázquez de las Artes Plàstiques by the Spanish Ministry of Culture

Public Collections

- OCAT, Shanghai, China
- Shanghai Museum of Glass, Shanghai, China
- Addison Gallery of American Art, Andover, Massachusetts, United States
- Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
- Artothique de Grenoble, Grenoble, France
- Banco Portugus de Negycios, Lisbon The Banff Centre, Banff, Alberta, Portugal
- Berkeley Art Museum, University of California, Berkeley, United States
- Caisse des Dépôts et Consignations, Paris, France
- Centre Pompidou, Musée National d'Art Moderne, Paris, France
- Centro Cultural Sro Paulo, Sro Paulo, Brazil
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Colección Arte Contemporáneo, Museo Patio Herreriano, Valladolid, Spain
- Colección Berezdivin, Puerto Rico
- Colección de Arte Contemporáneo GGM, CNCA. Santiago de Chile, Chile
- Colección Testimonio "La Caixa", Barcelona, Spain
- Col.lecció diari Avui, Barcelona, Spain
- Col.lecció Tous-de Pedro, Barcelona, Spain



Collection Bosser-Tournereau, Paris, France
Deutsche Messe AG, Hannover, Germany
DZ Bank AG, Frankfurt, Germany
Everson Museum of Art, Syracuse, New York, United States
EYE Film Institute Netherlands, Amsterdam, Netherlands
Fondation DANAE, Pouilly, France
Fonds Communal d'Art Contemporain, Marseille, France
Fonds National d'Art Contemporain, Paris, France
Fonds R gional d'Art Contemporain de la Corse, Ajaccio, France
Fonds R gional d'Art Contemporain de Basse-Normandie, Caen, France
Fonds R gional d'Art Contemporain de Franche-Comt , Besancon, France
Fundazro de Serralves, Porto, Portugal
Fundaci  AAVC, Barcelona Fundaci  Banco Sabadell, Barcelona, Spain
Fundaci  Mies van der Rohe, Barcelona Fundaci  Sucol, Barcelona, Spain
Fundaci n Bot n, Santander, Spain
Fundaci n Centro Ordycez-Falcyn de Fotografia, San Sebastian, Spain
Instituto Valenciano de Arte Moderno, Valencia, Spain
The Israel Museum, Jerusalem, Israel
JP Morgan Chase Art Collection, New York, United States
Kunsthalle Bremen
Long Beach Museum of Art, California, United States
Ludwig M zeum, Budapest, Hungary
Museo de Arte Contempor neo, Caracas, Venezuela
Museo de Arte Moderno, Buenos Aires, Argentina
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museu de Arte Contempor nea da Universidade de Sro Paulo, Sro Paulo, Brazil
Museum of Contemporary Art, Zagreb, Croatia
Museum of Glass, SHMOG, Shanghai, China
Museum of Modern Art, New York, United States
National Gallery of Canada, Ottawa, OntarioCanada
New York Public Library
Palais des Beaux-Arts, Brussels, Belgium
Rotch Library of Architecture and Planning, Massachusetts Institute of Technology, Cambridge
Solomon R. Guggenheim Museum, New York, United States
Sudwest LB, Stuttgart Tate Modern, London, United Kingdom
Videoteca Caixa de Barcelona, Barcelona, Spain