

**Gresham** works against the sweeping identity that has been defined by the voice of the state. His images oscillate between figuration, abstraction and hallucination, drawing from the restless energy of the ghetto. Mbare is Harare's and perhaps Zimbabwe's most vibrant and notorious ghetto. Allegedly ridden with hooliganism, violence and prostitution, Mbare is said to parallel the conditions of Harare for Zimbabweans during the colonial segregation era (in respect of its hardship and quality of living space). To this day Mbare retains the character of a port city with its trade, shady deals and otherwise bustle of unremitting human traffic amid urban decay. Living on the verge between survival and demise has been somewhat of a call to poetry, at times proving brutal and at others sentimental or cynically satirical. In his works, symbolic collapsed figures, floors and chairs are everywhere. With irony, he talks about social issues such as class inequality and consumer culture in the urban environment without concealment.

## **Gresham Tapiwa Nyaude (b.1988)**

- 1988 Born in Harare, Zimbabwe.  
 2008 National Certificate in Fine Art – National Gallery of Zimbabwe Visual Arts Studios Lives and works in Harare

### **Solo Exhibitions**

- 2022 *Negotiating Chaos: It's the way it shatters that matters*, Simone Subal Gallery, New York  
 2022 *Joys of Self-Delusion*, Vanguard Gallery, Shanghai, China  
 2020 *True Optimism*, Vanguard Gallery, Shanghai, China  
 2017 *Mazino*, solo exhibition, First Floor Gallery Harare, Harare, Zimbabwe

### **Group Exhibitions**

- 2022 *Expression Obsession Connection*, Braverman Gallery, Tel Aviv, Israel  
 2022 *Unruly Paradigms*, Frieze 9 Cork St, London, UK  
 2021 *Mirror Mirror! – South South Veza*, First Floor Gallery Harare, Harare, Zimbabwe  
 2020 *Level | Mosi-oa-tunya*, First Floor Gallery Vic Falls, Victoria Falls, Zimbabwe  
 2020 *ARCOLisboa Online*, First Floor Gallery Harare, artsy.net  
 2020 *Cape Town Art Fair*, First Floor Gallery Harare, Cape Town, South Africa  
 2019 *Poetry of the Rebels*, Vanguard Gallery, Shanghai, China  
 2019 *Day and Night*, GNYP Gallery, Berlin, Germany  
 2019 *Night & Day: Mundopa/Nyaude*, First Floor Gallery Harare, Zimbabwe  
 2019 *Harare Fauves*, Alon Ragev Gallery, Tel Aviv, Israel  
 2018 *Songs for Sabotage*, New Museum Triennial, New York, USA  
 2018 *Right at the Equator*, Depart Foundation, Los Angeles, USA  
 2018 *Defying the Narratives*, Ever Gold Projects, San Francisco, USA  
 2018 *Ex Africa Aliquid Novi*, Yannick y Ben Jakober Foundation, Mallorca, Spain  
 2018 *Kubatana (Nyaude/Billiat 2-person exhibition)*, Kristin Hjellegjerde Gallery, London, UK  
 2017 *Face the Magic: Gule Wamkulu and its heirs*, Loving Monro Gallery, Santa Monica, USA  
 2017 *Another Antipodes/urban axis*, PS Art Space, Freemantle, Australia  
 2016 *Rites of Passage between Light and Shadows*, Sulger-Buel Lovell Gallery, London, UK  
 2016 *I am because you are*, First Floor Gallery Harare, Harare, Zimbabwe  
 2015 *Flaunt, Africa New Wave Now*, Ethan Cohen Fine Arts, NY, USA  
 2015 *Harare > Mundopa, Nyaude*, Hazard Gallery, Johannesburg, SA  
 2014 *Wayland Rudd Collection*, First Floor Gallery Harare, Harare, Zimbabwe  
 2014 *No Limits (HIFA)*, First Floor Gallery Harare, Harare, Zimbabwe  
 2014 *Young Artist Exhibition*, National Gallery of Zimbabwe, Harare, Zimbabwe  
 2013 *In Black and White*, First Floor Gallery Harare, Harare, Zimbabwe  
 2013 *No Limits (HIFA)*, First Floor Gallery Harare, Harare, Zimbabwe  
 2013 *Chiso*, First Floor Gallery Harare, Harare, Zimbabwe  
 2013 *Artists in the Stream*, Gallery Delta, Harare, Zimbabwe  
 2012 *Harare*, First Floor Gallery Harare, Harare, Zimbabwe  
 2012 *Young and Awakening*, Gorgan Museum, Golestan, Iran



- 2012 *Raising the Roof*, Tambira gallery, Harare, Zimbabwe
- 2012 *Tradition religion and culture*, Gallery Delta, Harare, Zimbabwe
- 2012 *Artist in the Stream*, Gallery Delta, Harare, Zimbabwe
- 2012 *Unity*, Gallery Delta, Harare, Zimbabwe
- 2011 *Freedom revisited*, Gallery Delta, Harare, Zimbabwe
- 2011 *Artist in the stream 1*, Gallery Delta, Harare, Zimbabwe
- 2010 *Facet*, Gallery Delta, Harare, Zimbabwe
- 2010 *African Colour and Soho*, Maputo Gallery, Mozambique
- 2010 *Zimbabwe @ 30*, National Gallery, Harare, Zimbabwe
- 2009 *Women*, Gallery Delta, Harare, Zimbabwe
- 2009 *Land*, Gallery Delta, Harare, Zimbabwe
- 2008 *Dumela Word Exhibition*, Georgia, USA
- 2008 *COTTCO*, National Gallery of Zimbabwe, Harare, Zimbabwe
- 2008 *Final Year exhibition*, National Gallery of Zimbabwe, Harare, Zimbabwe

#### **Co-curated Exhibitions**

- 2014 Chimanimani Arts Festival, Zimbabwe
- 2013 Chimanimani Arts Festival, Zimbabwe
- 2012 Chimanimani Arts Festival, Zimbabwe

#### **Residency**

- 2019 Right at the Equator Residency, Pasadena, USA
- 2018 Africa First Residency, START, Tel Aviv, Israel
- 2017 The Gathering, international artist forum (with Theaster Gates, William Kentridge and Wengechi Mutu, hosts Michael Armitage, Mukami Kuria), Kenya
- 2017 Another Antipodes project residency selected artist 2017 (TBC) The Gathering, Kenya
- 2015 Asiko Art Residency, Maputo, Mozambique