

Liste Art Fair Basel
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Art

当老虎还在抽烟的时代 When Tigers Used to Smoke / 影像 Video / 6 '50" / 2021
www.vanguardgallery.com

朴庆根 박경근
KELVIN KYUNG KUN PARK

BOOTH: 17

VENUE

地点
Messe Basel Hall 1.1.
Maulbeerstrasse / corner
Riehenring 113 4058 Basela

VIP PREVIEW

VIP 预览
06/13 11:00-18:00

OPENING

开幕
06/13 18:00-20:00

PUBLIC DAYS

公众开放
06/14-18 12:00-20:00
06/19 11:00-16:00

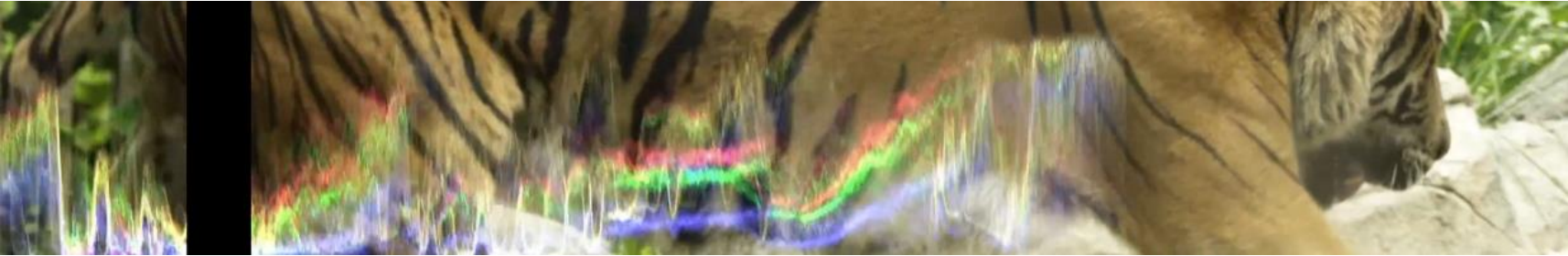


Vanguard Gallery

When Tigers Used to Smoke

Vanguard Gallery is pleased to present “When Tigers Used to Smoke”, a solo project by Kelvin Kyung Kun Park, at Liste Art Fair Basel 2022, booth No. 17. “When Tigers used to Smoke” consists of digitally processed video images of wild animals shot in the local zoo conveying loneliness and alienation, which aims to examine the threshold between nature and civilization.

Civilization was intended to protect people from nature. However civilization sometimes oppresses human being by robbing their own innate animal instincts. Commercial images of animals work within the frame of anthropomorphism to humanize animals, while in the urban context humans also evolve into beasts driven by desire and ambition. In this series the footage of the beats shot in the local zoo is superimposed by graphics of color and light data from a waveform monitor to create a simultaneous vision of impression and information, which simulates and upgrades the communication system among mammals including humans; while in "Tiger Wolf" a figure wanders around the empty streets of the central business district of Seoul during the pandemic, just as a trapped animal. “When Tigers Used to Smoke” allows the viewer to see the dismantled, fluid, and even dislocated living beings in action, thereby to re-imagine humanity in that context, and to re-examine human beings' position in civilization and nature.



When Tigers used to Smoke

HD video, color | 6 min. 50 sec. | 5+1 AP | 2021

Vimeo clip: <https://vimeo.com/660957791>



The Lion in Motion

HD video, color
7 min. | 5+1 AP
2021



Tiger Wolf

4K video

7min 18 sec | 5+1 AP

2022

About Kelvin Kyung Kun Park

Kelvin Kyung Kun Park is an award-winning filmmaker and visual artist from Seoul who works primarily in film and video, photography and installations. His work frequently takes inspiration from the cultural anxieties, myths and narratives that inform South Korea's identity. He has screened his highly acclaimed first full-length film, *Cheonggyecheon Medley* (2010), at various international venues, including the Berlin Film Festival, Busan International Film Festival, Warsaw Planet Doc Film Festival, Los Angeles Film Festival, Hot Docs, among others. Park's video installation works have been shown at the Ilmin Museum of Art in Seoul and Daegu Art Museum, Arko Art Gallery, Opsi Art Gallery, and the 2012 Taipei Biennale. Park followed his debut up with *A Dream of Iron*, which premiered at the Berlin International Film Festival. The film featuring a series of visual tableaux filmed at the Pohang Steel Company and Hyundai Shipyard, won the NETPAC Award at Berlinale and subsequently played at the Museum of Modern Art in New York and the Sharjah Biennale. In 2017, he was nominated for "Korea Art Prize", and won 2018 BIFF Mecenat Award (Documentaries). In 2019, he was nominated for "DOK Leipzig 2019".

Kelvin Kyung Kun Park was born in 1978 in Seoul, Korea where he currently lives and works. His recent solo exhibitions include: "When Tigers Used to Smoke", OCAT Shanghai, Shanghai, China (2022); "Medium Rare", Sahnggup Gallery, Seoul, Korea (2020); "Double Mirror", Shanghai Museum of Glass, Shanghai, China (2019); "A Dream of Iron", Sin Ricoh Gallery, Seoul, Korea (2016); "Stopping by Woods on a Snowy Evening", Gallery Hyundai, Seoul, Korea (2016); ARTSPECTRUM 2016, Leeum Samsung Museum of Art, Seoul, Korea (2016); "Intuitive Landscape", Arario Gallery, Seoul, Korea (2016). He also attended the following group exhibitions: "A place for Concealment", Korean Cultural Center, Shanghai, China (2021); "A.I., Sunshine Misses Windows" - Daejeon Biennale 2020, Daejeon, Korea (2020); "Moment of Monument", Choi and Lager Gallery, Cologne, Germany (2020); Seoul Biennale of Architecture and Urbanism "Collective City", Seoul, Korea (2019); Busan Biennale 2018, Korea (2018); "Brilliant Memories", Buk Seoul Museum of Art, Seoul, Korea (2016); "Korea: 70th Anniversary of Liberation", National Museum of Modern and Contemporary Art, Seoul, Korea (2016); "Resonating Triangle", ARARIO Museum, JEJU, Korea (2016); "Obejectology II: Make, National Museum of Modern and Contemporary Art", Seoul, Korea (2016).

Tues. - Sat. 11:00-18:00	A204 Bldg.4, 50 Moganshan Rd., Shanghai	www.vanguardgallery.com	info@vanguardgallery.net
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