

● 夜以
继日 ○
Nights
after Days

낮 이후 밤

08.27 ~ 10.30 <2022>



Antoni Muntadas
안토니 문타다스

Tang Chao
탕차오

• Antoni Muntadas, *Azores* (1971)
Video, 18sec, sound, 12'35"

• Tang Chao, *Silence* (2021)
Single channel video, color, sound, 00'02" (Loop)



Vanguard Gallery



Wechat Account

www.vanguardgallery.com
info@vanguardgallery.net

Venue & Special Support:

THE STORE
서울시 중구 필동로 8길 25, 101호
25, Pildong-ro 8-gil #101, Jung-gu, Seoul, S.Korea

Vanguard Gallery is pleased to launch its first pop-up exhibition “Nights after Days” in Seoul on August 27, 2022. The exhibition features selected works of Antoni MUNTADAS and TANG Chao. The exhibition will remain on view through October 30, 2022.

Antoni MUNTADAS (b.1942) is an internationally acclaimed pioneer of conceptual art, whose exploration and reflection on moving images continue to the present day. The work selected for this exhibit, *Actions* (1972), Muntadas’ earliest but emblematic creation, proposes a set of experiences articulated around perceptual sensitization – touch, smell, and taste – through the contact and recognition of materials and bodies. *Actions* demonstrates Muntadas’ perpetual intention in activating the viewers’ sub-sensorial potentials, which transform the spectators into active subjects during the cognitive process.

TANG Chao (b.1990) is considered one of the leading artists of his generation, who works primarily with video while integrating performative or theatrical approaches. Tang articulates the tone and rhythm of his works through a succinct and fluid language: *Shimmer* (2021) composes an illusory universe where the viewers are enabled to discover trivial things shimmering in corners of everyday life, from natural creations to inventions and constructions of the human world; In *Black Pearl* (2021), Tang edits pixelated video game clips into a historical montage, with the imagery of fire as an reoccurring narrative thread. All the materials of the two works are sourced or generated online, then rearranged, reprocessed and converted into lo-fi collages to stimulate the viewer’s own interpretation.

This duo exhibition suggests an intense dialogue between the two artists, who are of different generations but echo each other in a multitude of approaches and perspectives. Underlying this interaction is the artists’ never-ending endeavor in making visual composition with shadow and light, nights after days.

*Special thanks to The Store Seoul for the venue support.



Actions
Antoni Muntadas

Video, b&w, sound | 12'35" | 1972

ABOUT ANTONI MUNTADAS

Antoni Muntadas aims to address social, political, and communication issues such as the relationship between public and private space within social frameworks, and investigates channels of information and the ways they may be used to censor or promulgate ideas. Vanguard Gallery is pleased to review Muntadas's works in a total of three posts, allowing the readers to gain a comprehensive understanding of the artist's practice which uses multiple perspectives to observe, think and create. The current post, the II, aims to present Muntadas's works related to the theme of "Media and methods of communication".

Antoni Muntadas is an internationally acclaimed pioneer of media art and conceptual art. Born in 1942 in Barcelona, Muntadas has lived and worked in New York City since 1971, and developed art projects around the world. His projects have been exhibited in prestigious museums such as The Museum of Modern Art in New York, the Berkeley Art Museum in California, the Musée Contemporain de Montreal, the Museo Nacional Centro de Arte Reina Sofía in Madrid, the Museo de Arte Moderno in Buenos Aires, the Museu de Arte Moderna in Rio de Janeiro, MACBA, the Museu d'Art Contemporani de Barcelona, OCAT Shanghai, etc. Muntadas has been selected to participate in international events such as Documenta Kassel (1977, 1997), the 51st Venice Biennial (2005), the 16th and 17th Sao Paulo Biennial (1981, 1983), the Whitney Biennial of American Art (1991), and other international biennales in Lyon, Taipei, Gwangju, Havana, etc.

Muntadas has been the recipient of several international prizes and grants, including those of the John Simon Guggenheim Memorial Foundation, the Rockefeller Foundation, the National Endowment for the Arts, the New York State Council on the Arts, Arts Electronica in Linz, Laser d'Or in Locarno, the Premi Nacional d'Arts Plàstiques awarded by the Catalan Government, the Premio Nacional de Artes Plásticas 2005 and Premio Velázquez de las Artes Plásticas 2009 granted by the Spanish Ministry of Culture. His works has been collected by important museums but also by public and private collections such as Centre Pompidou (Paris), Colección "la Caixa" (Barcelona), DZ Bank AG (Frankfurt), Fundação de Serralves (Porto, Portugal), Fundación Botín (Santander, Spain), Kunsthalle Bremen, Solomon R. Guggenheim Museum (New York), or Tate Modern (London), among others. He has been a Professor at MIT in Cambridge, Massachusetts for more than 30 years. He is currently a Professor at the Instituto Universitario di Architettura del Veneto (IUAV) in Venice.

Tues.- Sat. 11:00-18:00	A204 Bldg.4, 50 Moganshan Rd., Shanghai	www.vanguardgallery.com	info@vanguardgallery.net
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Shimmer

Tang Chao

Single channel video, color, sound | 8'02" (Loop) | 2021



Video still



Black Pearl

Tang Chao

Single-channel video, 1080x1920, color, sound
12'53"
2021

ABOUT TANG CHAO

The essence of Tang Chao's work is like Italo Calvino's suggestions on lightness in literature. For instance, he refines a whole script into one sentence: "The dilemma of being in a modern island, a paradise of self-exile." And recently: "Several delightful dots covered of a series of weak voices." When you focus on the tone and rhythm of the sentence, and express it though camera, you then get the shaking focus, light and the scenes. The words are not the most important content; they are sometimes softly whispered, stuttered, or even topsy-turvy. Of course he occasionally uses pictures, performances, installations or dramas for expression, sometimes even typing a few letters on the keyboard. Tang Chao is good at pause and press space, press and hold for a few seconds would be fine as well. He always tries to release some illocutionary meaning in every blank space with a straight forward manner.

Tang Chao was born in Hunan, China in 1990. He graduated from the School of Inter-Media Art of China Academy of Art in 2014. He now lives and works in Shanghai. His recent solo exhibitions include: "Nights after Days", The Store, Seoul, South Korea (2022); "Nonphysical: Shimmer (online project)", Vanguard gallery, Shanghai, China (2021); "From Lack to Light" (2017) took place at Vanguard gallery, Shanghai. His works were featured in the following group exhibitions: Within Space – Time, We Walk Through Images, Glow Shenzhen 2021 – Futian, Shenzhen, China (2021); "Emerging Media Artist Exhibition Un/Conventional", OCAT Shanghai, China (2020); "Play Societies: wolves, lynx and ants", Hyundai Motorstudio, Beijing, China (2020); "In a Half of Maze", CAA Art Museum, Hangzhou, China (2019); "Sooner/Later", SNAP, Shanghai, China (2019); "Incandescence", BIG SPACE x Chino Gallery, Shanghai, China (2019); "The Time That Remains—Room No.6", Grey Cube, Goethe Institut China, Beijing, China (2018); "Questioning Photography Now", GCA, Chongqing, China (2018); "Pity Party", Sleepcenter, New York, USA (2018); "Indoors Universe": the 5th Huayu Youth Award, Huayu Art Center, Sanya, China (2017); "A map of the world that does not include utopia is not worth glancing at", Beijing Commune, Beijing, China (2017); Spain Moving Image Festival, Madrid, Spain (2017).

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